

## SEACOAST ARTIST GUILD NEWSLETTER

APRIL 2011

**THE NEXT GENERAL MEETING IS SCHEDULED FOR SUNDAY, MAY 1, 2011 AT 2:00 PM** AT THE INLET SQUARE MALL, same room as last month. Board members will be available in the Mall's Center Court to direct you.

**NOMINATING COMMITTEE**: Coordinator Edna Fenske reported that the following BOD members, whose term expires this year, have agreed to have their name placed for reelection at the May General Meeting. A letter was sent to all members outlining the Nominating procedure, members names for reelection, May General Meeting election date, and request for any other names interested in being considered for election to the BOD. Those BOD members whose service expires are: Cindy Blanchard, Anne Dickson, Millie Doud, Mary Dezzutti, Edna Fenske.

Our **MAY program** will be presented by Sandi Blood, one will be photographer members. Sandi is a Massachusetts native who moved to the area four years ago and has since been enjoying traveling the area searching for those perfect shots! Her topic will be Abstracting Photography.

**MEMBERSHIP**: 210 members as of April 23, 2011

**WEB-SITE**: NOTE FROM RON BLANCHARD: "Visit our web-site ([www.seacoastartistguild.com](http://www.seacoastartistguild.com)) for updates and information. Our webmaster, Mike Covington, does a great job keeping members up-to-date. Let's not waste his efforts." You can be a part of the website member Gallery -- for details, contact Mike Covington 235-1299 or e-mail: [mike.covington@mindspring.com](mailto:mike.covington@mindspring.com)

### **FROM THE BOD:**

- **A REMINDER**: The Guild does not conduct General Member Meetings during June, July and August. Therefore, **May 1<sup>st</sup> will be out last general meeting before the break...PLEASE try to attend, 2PM, Sunday May 1<sup>st</sup> as this meeting will also be Seacoast's Annual Meeting of Election of Board members**. Please plan to attend. We will resume our General Meetings on the first Sunday in September.
- **CULTURAL COUNCIL**: To those members who missed the April SAG meeting, your Board of Directors has authorized the donation of a \$500 Young Treasures Scholarship for the Visual Arts. This donation by the Guild is not only for a good cause, but is also in line of our Mission Statement to help youth with art programs and means a deserving young person will benefit and be able to study visual arts in Georgetown County. The young lady who benefited from this program last year was very appreciative and is on her way to becoming a talented artist.
- **AMIKids**: Some members of the Guild have donated art to AMIKids silent auction, which will take place May 13<sup>th</sup> at the Tony Dorsett First Golf Classic dinner at Caledonia Golf & Fish Club in Pawleys Island. Other donations are

being accepted, contact Bob Morin of AMIKids @ (843) 543-5045 for pickup of art. Please prepare a brief Bio, list medium, title and estimated value of piece. The artists will receive a tax credit after the auction.

- **CHILDRENS ART PROGRAM:** Eight week program was held in Kate Bibb's art class at Seaside Elementary in Garden City. Started January 29<sup>th</sup> and ended March 26<sup>th</sup>, 2011. Professional Guild member artists who participated: Marcelle & Walter Cushman, Bernie Slice, Danny McLoughlin, Jolyn Kuhn and April Bensch. Snacks & all supplies were provided by Seacoast. Great enthusiasm from the children
- **SPONSORS:** Contact Marcelle Cushman (843) 215-2073 or email: [marcellecushman@yahoo.com](mailto:marcellecushman@yahoo.com) if you know of a company, organization or individual that would like to participate as a financial sponsor for our Art Show.
- **SUNSHINE COORDINATOR:** Please advise Anne Dickson, coordinator, of any knowledge you may have of "good times or bad" concerning our members. You can reach Anne at (843) 651-9867 or e-mail [annedicksonart@sc.rr.com](mailto:annedicksonart@sc.rr.com).
- **APPLEWOODS:** THERE ARE OPENINGS AVAILABLE ON SATURDAY'S FROM JULY THROUGH DECEMBER to demonstrate your artistic abilities at Applewoods on a Saturday, contact Maria (843) 235-2315 or e-mail [maria@mariadelaney.com](mailto:maria@mariadelaney.com).
- **Georgetown County Children s Program:** There's still time for this community involvement project! If you enjoy working with children, the opportunity to help enrich the lives of Georgetown County children is still open through a Cultural Council of Georgetown County program. Artists would go to one of the 18 Georgetown County schools for their choice of times and topics to talk about their art and show class(es) how it's done. Please contact Millie Doud (497-4294 or [MLDMB@aol.com](mailto:MLDMB@aol.com)) for more information and/or to get you signed up for this worthy program.
- **Seacoast and Inlet Square Mall Venture:** A committee was formed to further investigate the possibility of opening a Seacoast Gallery at the Inlet Square Mall. This committee has been working diligently with Mall management to put this great opportunity together. Ron Blanchard, Mike Covington, and Ed Delaney are coordinating all the information which will be put out in email and letter form (for those with no email), when the details are finalized. An opening target date is May 15<sup>th</sup>. Sign-ups to participate will be accepted when all information is finalized and released.
- **STORAGE UNITS:** Any member wishing to rent grids, bins or baskets can contact Maria Delaney at (843) 235-2315 or e-mail [maria@mariadelaney.com](mailto:maria@mariadelaney.com). **PLEASE NOTE** that 7 foot grates are no longer an option for rentals.

**RENTAL FEE:**

Grid	\$4.00 per grid per day	Only Charge for 2 days per week
Bin	\$2.50 per day	With a two day maximum charge per week
Baskets	\$1.00 per day	With a two day maximum charge per week

**SHOWS:**

- SPRING SHOW: Our fabulous Spring Show went well with 128 pieces showing and 16 pieces being sold. Mary Dezzutti and “The Volunteer Committee” did an excellent job. The Mall loved the event!

### SPECIAL RECOGNITIONS:

- Volunteers Joe Dezzutti and Duane Fenske are sincerely thanked for their on-going support and participation in the recent Spring Show at the Inlet Square Mall, as well as all the other “jobs” they perform on behalf of the Guild.
- Mary Dezzutti recognized Guild members who also participated as a “hanging group” for the Inlet Square Mall Spring Show. These folks worked long hours to ensure a professional setting and showing of each of the members art. Our gratitude to: Kathie Bixler, Tom Britton, Laverne Davis, Rose Perry and Mary Ann Davis (our visiting member who also pitched in to help).

WORKSHOPS: To be reserve a spot or put your name on a waiting list for any workshop, contact Cindy Blanchard (843) 215-5454. Email: [cinblanch219@yahoo.com](mailto:cinblanch219@yahoo.com).

- **ONE DAY WATERCOLOR**: Award winning member, *Barnie Slice*, will host a one day watercolor workshop for Seacoast members. Barnie will teach basic watercolor techniques and demo his style. We will have an opportunity to see his most recent pieces. We will then have a chance to apply his techniques. Barnie will also accommodate those watercolorists with more experience. Those artists should bring what they are working on to the workshop.

The workshop will consist of the first 15 artists to sign up.

COST: \$45.00

PLACE: Salters Cove Clubhouse, Business 17

DATE: April 30th, Saturday, 9:00 am - 12:00 (Lunch 12-12:30) 12:30 - 3:30

LUNCH: Bring bag lunch -- water and soft drinks provided

### MATERIAL LIST

- PAPER: One or two full sheets of 140 lb. coldpressed watercolor paper or a small block pad of watercolor paper (9” x 12”).
- PAINT: A small watercolor paint set or a small tube of each of the following:

Paynes Grey, Cadmium Yellow Med, Raw Sienna, Thalo Green, Burnt Sienna, Burnt Umber, Cadmium Red Medium, Ultramarine Blue

- Please, do not purchase watercolors in the cake form.
- PALETTE: Purchase a plastic palette with a cover that holds the paint in small bins on the side with space to mix paint in center. Squeeze out paint into palette bins and let sit until firm. Cool colors on one side, warm colors on other with

- earth-tones in between. Please fill bins with color so that you can paint for a long time with palette (not little dabs of paint in bins).
- BRUSHES: The easiest thing to do is to purchase a small set of watercolor brushes and you can add other specialty brushes to the set as needed. If you already paint in acrylics you may bring those brushes to class with you. Many of them may be used with watercolor.
  - PENCILS (#2), soft eraser, paper towels and a note pad for taking class notes.
  - Also photos of subject matter you would like to paint.
  - CONTACT CINDY BLANCHARD WITH ANY QUESTIONS OR TO SIGN-UP, [cinblanch219@yahoo.com](mailto:cinblanch219@yahoo.com) or 215-5454
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  - **COLORED PENCIL WORKSHOP**
  - WHEN: June 18th 2011, Saturday, 9:30 am - 3:30 pm
  - WHERE: Salters Cove Clubhouse, Business 17, Garden City
  - INSTRUCTOR: Jolene Williams (see bio below)
  - COST: \$35.00
  - LUNCH: Lunch break from 12 - 1, Bring bag lunch, soft drinks and water provided
  - **BIO:** *Jolene Williams* is a recent transplant to Myrtle Beach. She is a retired school teacher, a graduate from the University of Oregon with a BS in art education and graduate studies in art therapy. She is also a member of the Colored Pencil Society of America. For the past year, Jolene has immensely enjoyed instructing "Colored Pencil Painting Techniques" at Coastal Carolina University through the OLLI program. Colored pencils take so little to get started. There's no mess, just pencils, paper, and a few tools. The workshop will concentrate on practicing techniques for the students to use in their future colored pencil projects.

#### COLORED PENCIL SUPPLY LIST

1. Sharpened set of WAX based colored pencils

Bring as many as you can. Recommend artist quality Prismacolor or Derwent Coloursoft (Prismacolor are the easiest to replace with individual pencils)

We will not be using Verithin Prismacolors or watercolor pencils

2. One colorless Prismacolor (or Lyra) blender pencil
3. 2 or 3 sheets of tracing paper (for transferring designs)
4. Package of sticky poster adhesive (for lifting pigment)

Handy-Tak is a common brand or etc. found with office supplies and/or drugstores

5. Soft brush for brushing off art as you work (such as: drafting brush, paint brush, etc.)
6. Pencil sharpener. There will be 2 or 3 electric sharpeners available for class use
7. If you already have odorless mineral spirits or Turpenoid, bring a small amount  
A limited amount of Turpenoid will be available for class use
8. **Rising Stonehenge paper will be supplied for the class**

E-mail or call Cindy Blanchard to reserve a spot, [cinblanch219@yahoo.com](mailto:cinblanch219@yahoo.com) or 215-5454

send check (*In the "Memo" please write "Colored Pencil Workshop"*) to:

Seacoast Artist Guild

PO Box 2730

Murrells Inlet, SC 29576

- **INFRA-RED PHOTOGRAPHY WORKSHOP:** Instructed by noted wildlife & nature photographer Mark Hilliard of Pawleys Island ( Google Mark Hilliard Photography, read Bio).
  - *Saturday, April 30<sup>th</sup> beginning at 8:00 am through 4 pm.*
  - THIS IS A FULL ONE DAY WORKSHOP on Infrared, beginning in the classroom at Mark's studio – (Lenswork Gallery 10744 Ocean Hwy Pawleys Island, immediately south of the Hammocks Shops on the east side) venturing into the field, and returning to the classroom. Mark has loaner IR cameras for students.
  - *The fee is \$50 for the approximate 8 hour class with a maximum of eight (8) students.* This class will fill quickly so we suggest you sign up right away by contacting SAG Workshop Coordinator Cindy Blanchard @ [cinblanch219@yahoo.com](mailto:cinblanch219@yahoo.com).

### Why Infrared (IR) Photography?

IR photography opens up a new visual dimension for the photographer, a somewhat 'different' way of looking at the world around us. The spectrum of light is much wider than what the human eye can capture and, until CCD sensors became affordable to the general public, the only way to capture infrared radiation was to use special film, indeed sensitive to this part of the spectrum. Many are the applications of IR photography, from

criminology to photomicrography and celestial photography. We shall focus here on landscape photography. One of the fascinating features of IR photography is its ability to penetrate haze and light fog. As we have discussed above, infrared radiation has a longer wavelength than visible light and can 'go through haze more easily. Some even go as far as theorizing that 'moderate' monochrome IR photography may become the de facto standard in landscape black and white photography, as finding truly crisp and clear days is getting more and more difficult. The reason why IR photography is undergoing a Renaissance nowadays is that digital sensors are quite sensitive to IR radiation. This opens up interesting opportunities in utilizing again this old tool. Beware, though...IR can become addictive!!

Go to [www.infraredatelier.com](http://www.infraredatelier.com); [www.infraredatelier.wordpress.com](http://www.infraredatelier.wordpress.com) and [thelensworkgallery.com](http://thelensworkgallery.com) to see Mark's work and free information on IR photography.

### OPPORTUNITIES TO SHOW YOUR ARTWORK:

- **GALLERY AT APPLEWOOD:** Presently 21 names on the waiting list. Cost: \$50 for 6 months exposure and the opportunity to sell your art. Month of March, 23 pieces sold. Total \$2,069. To put your name on the list at Applewood contact Ron Blanchard (843) 215-5454 or email: [Rb54542000@yahoo.com](mailto:Rb54542000@yahoo.com).
- **HORRY GEORGETOWN TECHNICAL COLLEGE:** Gallery hours are Tuesday and Thursday 12:00 to 4:00 or by appointment by calling 349-5269.
  - Part II will run from approximately mid-May to mid-August.
  - If you have any questions, contact Millie Doud at 843-497-4294 or email: [MLDMB@aol.com](mailto:MLDMB@aol.com)
- **LAKES AT LITCHFIELD:** There are presently two more groups showing before we will be participating again. Contact Cecelia Campbell (843) 235-1429 or email: [ccampbellsfineart@yahoo.com](mailto:ccampbellsfineart@yahoo.com).
- **SOCASSEE LIBRARY DISPLAY AND SALE:** On going venue. The current show will run until the middle of July. Changes have been made to enhance the potential for Guild members to make sales. We now have more advertising and a sign, in the library, which lists the participating Artists. Framed prints will be allowed, and there may be a market for them at this venue. Remember, there is no fee or commission involved. Anyone wanting to participate in this show or wanting to be put on a list for upcoming shows, please contact Tom Britton at (843) 650-7039 or email: [tbritton5@sc.rr.com](mailto:tbritton5@sc.rr.com)

### SAVE THE DATE:

- Saturday, June 11, 2011. STILL PENDING (In the planning ~~ Possible opportunity for Guild members to participate in a Block Party in Georgetown. Details to follow when finalized).

### IN CLOSING:

If you have any questions concerning scheduled events, please contact the Committee Chairman listed or Ron Blanchard (843) 215-5454.  
Thank you.

*Dottie Covington* (843) 235-1299  
Secretary  
e-mail: [dottie@seacoartistguild.com](mailto:dottie@seacoartistguild.com)